

## SANSKRIT (ELECTIVE)

### CLASS XI

**One Paper**

**Time : 3 Hours**

**100 Marks**

#### Unitwise Distribution of Marks and Periods

Unit. No.	Topics	Marks	Periods
Unit-I	Selected portions from Poetry Texts	25	35
Unit-II	Selected portions from Prose	45	45
Unit-III	Grammar	20	40
Unit-IV	Translation	10	20

#### Unitwise Distribution of the Course Contents

##### **Unit-I : Selected portions from poetry text**

Bhatti Karyam, Canto II. 25 marks

##### **Unit-II : Selected portions from Prose**

- (a) Bhojaprabandha of Battalasena Pravandhavataram 25 marks  
(b) Vartatapah by Dr. A.K. Goswami 20 marks

##### **Unit-III : Grammar**

20 marks

- (a) Sandhi (Swara, Vyanjana & Visarga)  
(b) Declension  
    (i) Swaranta Sabdas like - नर, सखि, मुनि, पति सुधो, साधु, पितृ, गो, लता, मति, नदी, श्री etc.  
    (ii) Vyanjananta Sabdas like - गुणिन, पथिन, राजन, आन्मन, महिमन, धावन, मुमूत, भगवत, विदुष, मनस etc.  
    (iii) Sarvanama Sabdas like - युस्मद, नद, एतद, एतद, इदम, अदस, पूर्ब, सर्ब, etc.  
(c) Conjugation : Dhatus like - भु, गम, दृशा, स्था, ऋद्ध, क्री, लम, स्मृ, वृत, सव, मृ, नृत, जन, कृ, आस, हण, शास, दा, शो, अस (to sit) etc. only in लट, लोट बिधिलिङ्ग लुट and लिट लकार etc.

Outlines of Krit, Tadhit, sananta, Yanganta, Nijanta and Nama Dhatu, (Students are to be acquainted with the important forms with difference in meaning, if any).

##### **Unit-IV : Translation**

10 marks

Translation from simple English/MIL sentences into Sanskrit.

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## **SANSKRIT (ELECTIVE)**

**CLASS-XII**

**One Paper**

**Time : 3 Hours**

**100 Marks**

### **Unitwise Distribution of Marks and Periods**

<b>Unit. No.</b>	<b>Topics</b>	<b>Marks</b>	<b>Periods</b>
Unit-I	Selected portions from Poetry Text	35	40
Unit-II	Selected portions from Drama & Prose	35	40
Unit-III	Grammar	20	40
Unit-IV	Translation	10	20

### **Unitwise Distribution of the Course Contents :**

- Unit-I : Selected portions from poetry text** 20 marks  
 (a) Raghunvamsam, Canto IV (First 50 verses only)  
 (b) Srimadbhagavadgita, Chapter XII 15 marks
- Unit-II : Selected portions from Drama & Prose**  
 (a) Naganandam of Sriharsa 20 marks  
 शरीरं क्षाबिघ्दंसि कल्यान्तस्थायिनो गुणाः  
 (b) असमराजै संस्कृतचर्चा By -Dr. R.N. Sarma 15 marks
- Unit-III : Grammar** 20 marks  
 Natva & Satva- Vidhanas, parasmaipada & Atmane-padavidhanas, Karaka vibhakti, samasa.
- Unit-IV : Translation** 10 marks  
 Translation of one unseen sanskrit passage containing not more than ten simple sentences into English MIL.

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