

DESIGN OF QUESTION PAPER

Subject : MAO LA (MIL)
Class : XI
Full Mark : 100
Time : 3 Hours

WEIGHTAGE TO OBJECTIVE :					
I	Objectives			Marks	Percentage
	Knowledge/Memory(K/M)			20	20
	Comprehension/Understanding(C/U)			50	50
	Expression/Application(Exp/A)			30	30
Total			100	100	
WEIGHTAGE TO FORMS OF QUESTIONS:					
Form of questions		No. of question	Time (in minutes)	Marks	
Essay/Long Ans: (E/LA)		05	75	27	
Short Ans.(SA-I)		02	15	08	
Short Ans. (SA-II)		05	25	15	
Short Ans. (SA-III)		15	40	30	
Very short Answer(VSA)		08	10	08	
MCQ		12	15	12	
Total:		47	180	100	
WEIGHTAGE TO CONTENT:					
CONTENTS / UNIT				Marks	Percentage
A	Reading	I	Unseen Passage (Comprehension) SA-III+MCQ 10+2	12	15
		II	Unseen Passage (Source Based) 3(1)	03	
B	Writing & Grammar	I	Advertisement/Message 4(1)	04	35
		II	News Report/Magazine Report 5(1)	05	
		III	Amplification/Symposium	04	
		IV	Letter Writing (Personal/Application) 5(1)	05	
		V	Essay/Debate/Speech Article 7(1)	07	
		VI	Functional Grammar-MCQ+VSA 6(6)+4(4)	10	
C	Literature (Prose & Poetry)	I	Prose 5(1)+6(2)+10(5)+2(2)+2(2)	25	50
		II	Poetry 5(1)+6(2)+10(5)+2(2)+2(2)	25	
TOTAL				100	100
SCHEME OF SECTIONS : A, B and C					
SCHEME OF OPTIONS : Internal option in LA,SA-I, SA-II & SA-III					
DIFFICULTY LEVEL :					
		Difficult	: 30% of the total marks		
		Average	: 50% of the total marks		
		Easy	: 20% of the total marks		

Abbreviation : K(Knowledge), U(Understanding), C(Comprehension), Exp.(Expression), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

DETAILS

Subject :MAO LA (MIL)

Class : XI

Unit	No. of Questions	Forms of Questions	Marks
I. Reading Skill & Source Base	1	SA - II	3 x 1 = 3
	5	SA -III	2 x 5 = 10
	2	MCQ	1 x 2 = 2
			Total = 15
II. Writing & Grammar	2	LA	5 x 2=10
	1	LA	7 x 1 = 7
	2	SA - I	4 x 2 = 8
	4	VSA	1 x 4 = 4
	6	MCQ	1 x 6 = 6
			Total = 35
III. Literature			
a) Prose	1	LA	5 x 1 = 5
	2	SA - II	3 x 2 = 6
	5	SA - III	2 x 5=10
	2	VSA	1 x 2 = 2
	2	MCQ	1 x 2 = 2
b) Poetry	1	LA	5 x 1 = 5
	2	SA - II	3 x 2 = 6
	5	SA - III	2 x 5=10
	2	VSA	1 x 2 = 2
	2	MCQ	1 x 2 = 2
Total no. of Questions	47	Total = 50	
Grand Total			100

MAO LA (MIL)
CLASS - XI

One Paper

3 Hours

100 Marks

UNIT WISE DISTRIBUTION OF MARKS

Section	Unit/Topics	Marks
A	I. Prose	25
B	II. Poetry	20
C	III. Reading Unseen Passage (Two)	20
D	IV. Writing	20
E	V. Grammar	15
	Total	100

UNIT WISE DISTRIBUTION OF COURSE CONTENTS

SECTION -A

Unit I. PROSE (LEPFUSHIPAKHRU)

25 Marks

Pieces to be read:

1. Okomu karina: Kohrü mamei ko (Life)
Kopfü kopfomei kari - A. Kholi Pijü
2. Okomu kosü kochuna
Leshi kosü - A. Kholi Pijü
3. Okomu padeina
Moso ye kohrü zhi lei netomei zhi - Lt. N. Saleo Kakrü
4. Okomu pongo na
Osü mistri ye osüpo - Fr. Linus Neli
5. Mazhi aru sopra kowo pha ye AIDS - A. Kholi Pijü
6. Maomei macha kozü chüna
(Mao sacred ritual) - Kaiü Lohrü (Rtd. Al)

SECTION -B

Unit II. POETRY (CHASHILA)

20 Marks

Pieces to be read:

1. Motu Prahio - A. Kholi Pijü
2. Opha Phika - A. Kholi Pijü
3. Chanimoë Tahio - A. Kholi Pijü
4. Sherao - A. Kholi Pijü
5. Kakhri Kakha - A. Lholi Pijü

SECTION - C

Unit III. READING (KOPHRO)

20 Marks

1. One unseen passage of about 400-450 words.
 - (a) Short answer type questions to test local, global and inferential comprehensions. 2x5=10
 - (b) Vocabulary. 1x3=3
2. Note making of a passage of about 200-300 words.
 - (a) Note making in an appropriate format. 4x1=4
 - (b) Summarization. 3x1=3

Note: The passages could be any of the following types:

- (a) Factual passages e.g. instructions, descriptions, reports etc.
- (b) Discursive passages involving options e.g. argumentative, persuasive.

SECTION - D

Unit IV. WRITING (KORU)

20 Marks

- A. Factual description of any events or incidents etc. in about 80 -100 words.
Choices any one. 6x1=6
- B. Letter writing:
 - (i) Business or official letters –
(for making enquiry, registering complaints, asking for and giving information, placing orders and sending replies) 6x1=6
Or
 - (ii) Letter to the Editors - 6x1=6
(giving suggestions, opinion on an issue of public interest)
Or
 - (iii) Application for a job 6x1 =6
- C. Composition based on a visual and / verbal input of descriptive nature. Such as an article for publication in a newspaper or a school magazine in about 100 -150 words. 8x1=8

Recommended Book for Class XI: Mao la Bvü
Mocholeshe – Kophroleshe
Obvü-I (Book-I), Class- XI
By: Asosü Kholi Pijü
Fr. Neli Linus
Published By: Mao Academy, Tadubi.

SECTION - E

Unit V. GRAMMAR (OLALU)

15 Marks

1. Idioms, Phrases etc.
2. Framing sentences.
3. Synonyms and antonyms etc.
4. Difference of meaning in similar word.

Recommended Book: Mao Olalu Bvü XI & XII
(Maola Grammar)
By: A. Kholi Pijü
(late) N. Saleo Kakrü
Published by: Mao Academy, Tadubi.

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FOR THE ACADEMIC SESSION 2024-25**DESIGN OF
QUESTION PAPER**

Subject : MAO LA (MIL)
 Class : XII
 Full Mark : 100
 Time : 3 Hours

I	WEIGHTAGE TO OBJECTIVES				
	Objectives		Marks	Percentage	
	Knowledge(K)		20	20	
	Comprehension (C)		50	50	
	Expression(Exp)		30	30	
		Total :	100	100	
II	WEIGHTAGE TO FORMS OF QUESTIONS:				
	Form of Questions	No. of Question	Time (in minute)	Marks	Percentage
	Essay/Long Answer (E/LA)	2	32	16	16
	Short Answer (SA-I)	6	48	24	24
	Short Answer (SA-II)	8	42	24	24
	Short Answer (SA-III)	11	44	22	22
	Very Short Answer (VSA)	10	10	10	10
	MCQ	4	4	4	4
	Total:		41	180	100
III	WEIGHTAGE TO CONTENT:				
	UNIT/CONTENTS		Marks	Percentage	
	A.	PROSE	25	25	
	B.	POETRY	20	20	
	C.	READING	20	20	
	D.	WRITING	20	20	
	E.	GRAMMAR	15	15	
		Total :	100	100	
IV	SCHEME OF SECTIONS : Nil				
V	SCHEME OF OPTIONS : Internal option may be given in some Questions only.				
VI	DIFFICULTY LEVEL :				
	Difficult	:	30%		
	Average	:	50%		
	Easy	:	20%		

Abbreviation : K(Knowledge), U(Understanding), C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

FROM THE ACADEMIC SESSION 2025-26

**DESIGN OF
QUESTION PAPER**

Subject : MAO LA (MIL)
Class : XII
Full Mark : 100
Time : 3 Hours

I	WEIGHTAGE TO OBJECTIVE :					
	Objectives		Marks	Percentage		
	Knowledge/Memory(K/M)		20	20		
	Comprehension/Understanding(C/U)		50	50		
Expression/Application(Exp/A)		30	30			
Total		100	100			
II	WEIGHTAGE TO FORMS OF QUESTIONS:					
	Form of questions		No. of question	Time (in minutes)	Marks	
	Essay/Long Ans: (E/LA)		05	75	27	
	Short Ans.(SA-I)		02	15	08	
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	MCQ		12	15	12	
Total:		47	180	100		
III	WEIGHTAGE TO CONTENT:					
	CONTENTS / UNIT			Marks	Percentage	
	A	Reading	I	Unseen Passage (Comprehension) SA-III+MCQ 10+2	12	15
			II	Unseen Passage (Source Based) 3(1)	03	
	B	Writing & Grammar	I	Advertisement/Message 4(1)	04	35
			II	News Report/Magazine Report 5(1)	05	
			III	Amplification/Symposium 4(1)	04	
			IV	Letter Writing (Personal/Application) 5(1)	05	
			V	Essay/Debate/Speech Article 7(1)	07	
			VI	Functional Grammar-MCQ+VSA 6(6)+4(4)	10	
C	Literature (Prose & Poetry)	I	Prose 5(1)+6(2)+10(5)+2(2)+2(2)	25	50	
		II	Poetry 5(1)+6(2)+10(5)+2(2)+2(2)	25		
TOTAL			100	100		
IV	SCHEME OF SECTIONS : A, B and C					
V	SCHEME OF OPTIONS : Internal option in LA,SA-I, SA-II & SA-III					
VI	DIFFICULTY LEVEL :					
	Difficult	:	30% of the total marks			
	Average	:	50% of the total marks			
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Abbreviation : K(Knowledge), U(Understanding), C(Comprehension), Exp.(Expression), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

DETAILS

Subject :MAO LA (MIL)

Class : XII

Unit	No. of Questions	Forms of Questions	Marks
I. Reading Skill & Source Base	1	SA - II	$3 \times 1 = 3$
	5	SA -III	$2 \times 5 = 10$
	2	MCQ	$1 \times 2 = 2$
			Total = 15
II. Writing & Grammar	2	LA	$5 \times 2 = 10$
	1	LA	$7 \times 1 = 7$
	2	SA - I	$4 \times 2 = 8$
	4	VSA	$1 \times 4 = 4$
	6	MCQ	$1 \times 6 = 6$
			Total = 35
III. Literature			
a) Prose	1	LA	$5 \times 1 = 5$
	2	SA - II	$3 \times 2 = 6$
	5	SA - III	$2 \times 5 = 10$
	2	VSA	$1 \times 2 = 2$
	2	MCQ	$1 \times 2 = 2$
b) Poetry	1	LA	$5 \times 1 = 5$
	2	SA - II	$3 \times 2 = 6$
	5	SA - III	$2 \times 5 = 10$
	2	VSA	$1 \times 2 = 2$
	2	MCQ	$1 \times 2 = 2$
Total no. of Questions	47	Total = 50	
Grand Total			100

**MAO LA (MIL)
CLASS - XII**

One Paper

3 Hours

100 Marks

UNIT WISE DISTRIBUTION OF MARKS

Section	Unit/Topics	Marks
A	I. Prose	25
B	II. Poetry	20
C	III. Reading Unseen Passage (Two)	20
D	IV. Writing	20
E	V. Grammar	15
	Total	100

UNIT WISE DISTRIBUTION OF COURSE CONTENTS

SECTION –A

Unit I: PROSE (LEPFÜSHI PAKHRU)

25 Marks

Pieces to be read:

1. Pinocchio no orana tto somo
Onamei kali mazh ü kolo
- Fr. Linus Neli
2. Ozhi ye kahrüri kapimei chüthu 1948
Chüphe khro pilemoe tto asü kotho
- Fr. William Nepuni
- Ms. Athini Adani
3. Mazhi aru sopra kowo pha ye AIDS
- A. Kholi Pijü
4. Ikhru kholio lo
- Kaisü Lohrü Rtd. Al
5. Khreso (Drama)
- B. Kaisü Teri

SECTION - B

Unit II: POETRY (CHASHILA)

20 Marks

Pieces to be read:

1. Chanimoe
- A. Kholi Pijü
2. Tatho tie
- A. Kholi Pijü
3. Okhro
- A. Kholi Pijü
4. Le ahrulo
- A. Kholi Pijü
5. Motho
- A. Kholi Pijü
6. Anako mowo
- A. Kholi Pijü

SECTION - C

Unit III : READING (KOPHRO)

20 Marks

1. One unseen passage of about 400-450 words.
 - (a) Short answer type questions to test local, global and inferential comprehensions. 2x5=10
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Note: The passages could be any of the following types:

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SECTION - D

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20 Marks

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in about 80 - 100 words. Choices any one. 6x1=6
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(Giving suggestions, opinion on an issue of public interest)
Or
 - (iii) Application for a job 6x1 =6
- C. Composition based on a visual and / verbal input of descriptive nature
Such as an article for publication in a newspaper or a school magazine
in about 100 -150 words.

Recommended Book for Class XII: Mao la Bvü
Mocholeshe – Kophroleshe (Course)
Lepfüshi Pakhru (Literature)
Obvü-II (Book-II), Class- XII
By: Asosü Kholi Pijü
Rev. Fr. Neli Linus
Rev. Fr. William Nepuni
Ms. Athini Adani
B. Kaisü Teri
Published By: Mao Academy, Tadubi.

SECTION - E

Unit V: GRAMMAR (OLALU)

15 Marks

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