ALTERNATIVE ENGLISH CLASS-XI

| One Paper | 3 Hours | 100 Marks |
|-----------|-------------------|---------------|
| Section | Unit | Marks |
| А | I) Prose | 25 |
| В | II) Poetry | 25 |
| С | III) Composition | 30 |
| D | IV) Comprehension | 2x5=10 |
| | | 1x6=6 (VSA) |
| E | V) Grammar | (1x4)=4 (MCQ) |

SECTION - A

PROSE

Unit-I : Seclected pieces :

| (i) | The Lesson of History | - | J.L. Nehru |
|-------|------------------------------|---|--------------------------|
| (ii) | Three Questions | - | Leo N. Tolstoy |
| (iii) | Student Mobs | - | J.B. Priestly |
| (iv) | The Scientific Point of View | - | J.B.S. Haldane |
| (v) | Drought | - | Sarat Chandra Chatterjee |

Note: a) One out of two critical questions from the text to test comprehension and appreciation : 8x1=8

- b) One out of two SA-I Type Questions based on the text to test global comprehension of about 60 words : 4x1=4
- c) Two SA-II Type Questions of 3 marks each on the lessons in about 40 words each :

3x2=6

- d) Two SA-III Type Questions of 2 marks each on the lessons in about 30 words each : 2x2=4
- e) Three VSA Type Questions of 1 mark each on the lessons in one sentence each: 1x3=3

Marks 25

SECTION-B POETRY

| Unit-II : | POETRY | | Marks 25 |
|------------------|---|--------|-------------------------------|
| Seclected p | ieces : | | |
| | (i) Remembrance | - | W. Shakespeare |
| | (ii) A Hymn to God the Father | - | John Donne |
| | (iii) The Quiet Life | - | A. Pope |
| | (iv) The Human Seasons | - | John Keats - |
| | (v) Lead, Kindly Light | - | Cardinal Newman |
| | (vi) The Brook | - | Lord Tennyson |
| | (vii) Design | - | Robert Frost |
| | (viii) Silent Steps | - | Rabindranath Tagore |
| | (ix) The Patriot | - | Robert Browning |
| | | | |
| <i>Note</i> : a) | One out of two extracts from the text to te | st com | prehension and appreciation : |
| | (explanation with reference to context) | | 8x1=8 |

- One out of two SA-I Type Questions based on the text to test global comprehension of b) about 60 words : 4x1 = 4
- Two SA-II Type Questions of 3 marks each on the lessons in about 40 words each : c)

3x2=6

- Two SA-III Type Questions of 2 marks each on the lessons in about 30 words d) each : 2x2=4
- Three VSA Type Questions of 1 mark each on the lessons in one sentence e) each : 1x3=3

SECTION-C

| Unit-III : | COMPOSTION | Marks 30 |
|------------|--|----------|
| I) | Essay | 8 |
| II) | Letter Writing (Official/Business/Invitation) | 8 |
| III) | Creative Writing | 4 |
| IV) | Diary Entry/Notice/Personal Invitation | 4 |
| V) | Note Making & Summarising | 3+3=6 |
| | <u>SECTION - D</u> | |
| Unit-IV : | COMPREHENSION | Marks 10 |
| I. | Unseen Passage (factual/descriptive/discursive) etc. | 2x5=10 |
| | <u>SECTION - E</u> | |
| Unit-V : | GRAMMAR | Marks 10 |

| I. | Ordering of Sentence/Voice/Speech/Correction/Transformation/ | |
|-----|--|-------|
| | Clause/Phrasal Verb/Modal Verb, etc. etc. | 1x6=6 |
| II. | MCQ Type Questions | 1x4=4 |

PRESCRIBED TEXTBOOKS :

 The Glittering Jewels Book - I (An Anthology of Alternative English for Class XI)
 Printed at : Samadon Press, Sagolband Moirang Hanuba Maning Leirak, Imphal for the Council of Higher Secondary Education, Manipur.

REFERENCE BOOKS :

- Writing with a Purpose By : Champa Tickoo and Jaya Sasikumar Published by : Oxford University Press.
- 2. Oxford English Grammar for Class XI Published by : Oxford University Press
- Communicative English for Class XI By : Renu Anand and Gayatri Khanna Published by : Oxford University Press
- 4. A Remedial English Grammar for Foreign Students by F.T. Wood.
- 5. A Practical English Grammar by A.J. Thomson and A.V. Martinet.
- 6. Oxford Advanced Learners Dictionary of Current English by A.S. Hornby

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DESIGN OF QUESTION PAPER

: ALTERNATIVE ENGLISH Subject

Class : XI

Full Mark : 100

Time : 3 Hours

| | WE | CIGHTAGE | TO (| DBJECTIVE : | | | | |
|-----|--|-----------------------|---------|--|-----------------------------|------------|----------|------------|
| | Objectives | | | | | Marks | Perc | entage |
| Ι | Kno | wledge (K) | | | | 20 | | 20 |
| 1 | Con | nprehension/U | Inders | tanding (C/U) | | 50 | | 50 |
| | Exp | ression (Exp) | | | | 30 | | 30 |
| | | | | | Total | 100 | | 100 |
| | WE | CIGHTAGE | TO F | FORMS OF QUESTION | NS: | | | |
| | | | | fquestions | No. of question | Time Marks | | |
| | | ay/Long Answ | | (LA) | 05 | 75 | | 27 |
| II | | rt Answer (SA | | | 02 | 15 | | 08 |
| 11 | | rt Answer (SA | | | 05 | 25 | | 15 |
| | | rt Answer (SA | | | 15 | 40 | | 30 |
| | | y Short Answe | er (VS | SA) | 08 | 10 | | 08 |
| | MC | CQ | | | 12 | 15 | | 12 |
| | | | | Total: | 47 | 180 | | 100 |
| | WE | WEIGHTAGE TO CONTENT: | | | | | | |
| | | CONTENTS / UNIT | | | | | Marks | Percentage |
| | А | Reading | I | Unseen Passage (Compre | | 2(2) VSA | | |
| | | | II I | Unseen Passage (Case Ba Advertisement/Message/F | | | 03 | + |
| | | Writing & | II | | | | 04 05 | |
| III | | | III | Amplification/Symposiun | News Report/Magazine Report | | | 35 |
| | В | Grammar | IV | Letter Writing- Personal/Official | | | 04 05 | |
| | | | V | Essay/Debate/Speech Wri | | | 07 | |
| | | | VI | Functional Grammar 8(8) | | A | 10 | |
| | C | Turt | Ι | Prose $5(1)+6(2)+10(5)+2(6)+10(5)+2(6)+10(5)+2(6)+10(5)+2(6)+10(5)+2(6)+10(5)+2(6)+10(5)+2(6)+10(5)+2(6)+10(5)+2(6)+10(5)+2(6)+10(5)+2(6)+10(5)+2(6)+10(5)+2(6)+10(5)+2(6)+10(5)+2(6)+10(5)+2(6)+10(5)+2(6)+10(5)+10(5)+2(6)+10(5)+$ | (2)VSA+2(2) MC | Q | 25 | 50 |
| | C | C Text | II | Poetry $5(1)+6(2)+10(5)+2$ | | | 25 | 50 |
| | | | | | | TOTAL | 100 | 100 |
| IV | | HEME OF S | | , | | | | |
| V | SCI | HEME OF (| OPTI | 1 | | | | |
| | SA-III (Prose & Poetry – 5 Questions out of 6 questions) | | | | | | | |
| VI | DIF | FFICULTY | | | | | | |
| | | | Diff | icult : 30% of the t | otal marks | | | |
| | | | Ave | erage : 50% of the t | otal marks | | | |
| | Easy : 20% of the total marks | | | | | | | |

Special Instruction: 1) Two questions of MCQ will be of assertion-reason type questions.

2) One question of SA-I will be source based question which is in the non-optional category

Abbreviation : K(Knowledge), U(Understanding), C(Comprehension), Exp.(Expression), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

DETAILS

Subject : ALTERNATIVE ENGLISH Class : XI

| Unit | No. of Questions | Forms of Questions | Marks |
|------------------------|---------------------|--------------------|-------------------|
| | 1 | SA – II | 3 |
| I. Reading | 5 | SA -III | 10 |
| | 2 | VSA | 2 |
| | | | <i>Total</i> = 15 |
| II. Writing & Grammar | 3 | LA | 17 |
| | 2 | SA-I | 8 |
| | 2 | VSA | 2 |
| | 8 | MCQ | 8 |
| | | | <i>Total</i> = 35 |
| III. Literature | | | |
| | 1 | LA | 5 |
| a) Prose | 2 | SA - II | 6 |
| | 5 | SA - III | 10 |
| | 2 | VSA | 2 |
| | 2 | MCQ | 2 |
| b) Poetry | 1 | LA | 5 |
| | 2 | SA - II | 6 |
| | 5 | SA - III | 10 |
| | 2 | VSA | 2 |
| | 2 | MCQ | 2 |
| | | Tote | al Marks = 50 |
| Total no. of Questions | 47 | Gran | d Total = 100 |

ALTERNATIVE ENGLISH CLASS-XII

| One Paper | 3 Hours | 100 Marks |
|-----------|-------------------|------------------------------|
| Section | Unit | Marks |
| A | I) Prose | 25 |
| В | II) Poetry | 25 |
| С | III) Composition | 30 |
| D | IV) Comprehension | 2x5=10 |
| Е | V) Grammar | 1x6=6 (VSA) (1x4)=4 (MCQ) |

SECTION-A

PROSE

Marks 25

| | (i) | The Last Leaf | - | O. Henry |
|-------|-------|---|--------|---------------------------------|
| | (ii) | The Wolves of Cernogratz | - | Saki |
| | (iii) | The Dying Detective | - | Sir Arthur Conan Doyle |
| | (iv) | The Malefactor | - | Anton Chekhov |
| | (v) | The Sixth Century Before Christ and Religion | - | J.L. Nehru |
| e: a) | One | out of two critical questions from the text to te | est co | omprehension and appreciation |
| | : | | | 8x1=8 |
| b) | One | out of two SA-I Type Questions based on the | text | to test global comprehension of |
| | aboı | ut 60 words : | | 4x1=4 |
| c) | Two | SA-II Type Questions of 3 marks each on the lea | ssons | s in about 40 words each : |
| | | | | 3x2=6 |

Two SA-III Type Questions of 2 marks each on the lessons in about 30 words d) each : 2x2=4

Three VSA Type Questions of 1 mark each on the lessons in one sentence e) each : 1x3=3

SECTION-B POETRY

Marks 25

| (i) | Blow, Blow Thou Winter Wind | - | W. Shakespeare |
|-------|-----------------------------|---|------------------|
| (ii) | To the Rose | - | Robert Herrick |
| (iii) | Patriotism | - | Sir Walter Scott |
| (iv) | On His Blindness | - | John Milton |
| (v) | The Mountain Echo | - | W. Wordsworth |

- W. Wordsworth

Unit-II:

Unit-I:

Note

Seclected pieces :

Seclected pieces :

| (vi) The Second Coming | - | W.B. Yeats |
|--|---|--------------|
| (vii) The Man he killed | - | Thomas Hardy |
| (viii) A Wind Flashes the Grass | - | Ted Hughes |
| (ix) A saw in Louisiana a Live Oak growing | - | Walt Whitman |

Note: a) One out of two extracts from the text to test comprehension and appreciation : (explanation with reference to context) 8x1=8

- b) One out of two SA-I Type Questions based on the text to test global comprehension of about 60 words : 4x1=4
- c) Two SA-II Type Questions of 3 marks each on the lessons in about 40 words each :

3x2=6

- d) Two SA-III Type Questions of 2 marks each on the lessons in about 30 words each :
 2x2=4
- e) Three VSA Type Questions of 1 mark each on the lessons in one sentence each :

1x3=3

SECTION-C

| Unit-III : | COMPOSTION | Marks 30 |
|------------|--|----------|
| I) | Essay | 8 |
| II) | Letter Writing (Official/Business/Invitation) | 8 |
| III) | Creative Writing | 4 |
| IV) | Diary Entry/Notice/Personal Invitation | 4 |
| V) | Note Making & Summarising | 3+3=6 |
| | SECTION - D | |
| Unit-IV : | COMPREHENSION | Marks 10 |
| I. | Unseen Passage (factual/descriptive/discursive) etc. | 2x5=10 |
| | <u>SECTION - E</u> | |
| Unit-V : | GRAMMAR | Marks 10 |
| I. | Ordering of Sentence/Voice/Speech/Correction/Transformation/ | |
| | Clause/Phrasal Verb/Modal Verb, etc. etc. | 1x6=6 |
| II. | MCQ Type Questions | 1x4=4 |

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- 5. A Practical English Grammar by A.J. Thomson and A.V. Martinet.
- 6. Oxford Advanced Learners Dictionary of Current English by A.S. Hornby

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FOR THE ACADEMIC SESSION 2024-25

DESIGN OF QUESTION PAPER

Subject : ALTERNATIVE ENGLISH

Class : XII

Full Mark : 100

Time : 3 Hours

| I | WEIGHTAGE TO OBJECTIVES | | | | | | | | | |
|--------------|---------------------------------|---|-----------------|------------------|-------|------------|--|--|--|--|
| | | jectives | Marks | Percentage | | | | | | |
| | Kn | owledge (K) | 20 | 20 | | | | | | |
| | Co | mprehension(C) | 50 | 50 | | | | | | |
| | Exp | pression (Exp) | | | 30 | 30 | | | | |
| | | | | Total : | 100 | 100 | | | | |
| | WEIGHTAGE TO FORM OF QUESTIONS: | | | | | | | | | |
| | | Form of Questions | No. of Question | Time (in minute) | Marks | Percentage | | | | |
| | | ay/Long Answer (E/LA) | 4 | 54 | 32 | 32 | | | | |
| | Sho | ort Answer (SA-I) | 4 | 32 | 16 | 16 | | | | |
| II | | ort Answer (SA-II) | 4 | 24 | 12 | 12 | | | | |
| | | ort Answer (SA-III) | 9 | 28 | 18 | 18 | | | | |
| | Ver | ry Short Answer (VSA) | 15 | 30 | 15 | 15 | | | | |
| | MC | | 7 | 12 | 7 | 7 | | | | |
| | | Total: | 43 | 180 | 100 | 100 | | | | |
| | WEIGHTAGE TO CONTENT: | | | | | | | | | |
| | | UNIT | /CONTENTS | | Marks | Percentage | | | | |
| | Α | PROSE $8(1) + 4(1) +$ | 25 | 25 | | | | | | |
| | В | POETRY $8(1) + 4(1) +$ | 25 | 25 | | | | | | |
| | С | READING Unseen Pas | | | | | | | | |
| III | | 10(5) | 10 | 10 | | | | | | |
| | D | WRITING Essay/Letter/Crea | | | | | | | | |
| | | 16(2), 8(2). Note Malving + Summari | 30 | 30 | | | | | | |
| | Е | Note Making + Summari FUNCTIONAL GRAMM | <u> </u> | <u> </u> | | | | | | |
| | E | FUNCTIONAL ORAMIN | 10 | 10 | | | | | | |
| 137 | SC | HEME OF SECTIONS | : A, B, C, D & | Total : | 100 | 100 | | | | |
| IV | • | | | | | | | | | |
| \mathbf{V} | | HEME OF OPTIONS | ative Writi | ng, | | | | | | |
| * 7 * | Massage/notice/invitation) | | | | | | | | | |
| VI | DI | FFICULTY LEVEL : | 200/ | | | | | | | |
| | | Difficult : | 30% | | | | | | | |
| | | Average : | 50% 20% | | | | | | | |
| <u> </u> | | Easy : | | | | | | | | |

Abbreviation :K(Knowledge), U(Understanding), C(Comprehension), Exp.(Expression), Skill(S),
E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type),
MCQ(Multiple Choice Question)

FROM THE ACADEMIC SESSION 2025-26

DESIGN OF QUESTION PAPER

Subject : ALTERNATIVE ENGLISH

Class : XII

Full Mark : 100

Time : 3 Hours

| I | WEIGHTAGE TO OBJECTIVE : | | | | | | | | | |
|-----|----------------------------------|---|-----------|--|-----------------|----------------------|------------|------------|--|--|
| | Objectives | | | | | Marks | Perc | Percentage | | |
| | Kno | wledge (K) | | 20 | | 20 | | | | |
| | Con | nprehension/U | Jnderst | anding (C/U) | | 50 | | 50 | | |
| | Exp | ression (Exp) | | 30 | | 30 | | | | |
| | Total | | | | | 100 | | 100 | | |
| | WEIGHTAGE TO FORMS OF QUESTIONS: | | | | | | | | | |
| | Form of questions | | | | No. of question | Time (in minutes) | | Marks | | |
| | | ay/Long Answ | | LA) | 05 | 75 | 27 | | | |
| п | | rt Answer (SA | | | 02 | 15 | | 08 | | |
| II | Sho | rt Answer (SA | A-II) | | 05 | 25 | | 15 | | |
| | | rt Answer (SA | | | 15 | 40 | | 30 | | |
| | Ver | y Short Answe | er (VS | A) | 08 | 10 | | 08 | | |
| | MC | CQ | | Total: | 12 | 15 | | 12 | | |
| | | | | 47 | 180 | | 100 | | | |
| | WEIGHTAGE TO CONTENT: | | | | | | | | | |
| | | • | | CONTENTS / UNIT | | | Marks | Percentage | | |
| | A | Reading | I | Unseen Passage (Comprehension) $10(5) + 2(2)$ V | | | 12 | - 15 | | |
| | | iteating | II | Unseen Passage (Case Based Factual) 3(1) | | | 03 | | | |
| | в | Writing & Grammar | I | Notice/Diary Writing | | | 04 | | | |
| ш | | | II | News Report/Magazine R | | 05 | | | | |
| 111 | | | III IV | Amplification/Symposium Letter Writing- Personal/Job Application Essay/Debate/Speech/Article Writing | | | 04 05 | 35 | | |
| | | | V | | | | 03 | | | |
| | | | V VI | Functional Grammar 8(8)MCQ + 2(2) VSA | | | | | | |
| | | | I | Prose $5(1)+6(2)+10(5)+2(2)VSA+2(2)MCQ$ | | | 25 | | | |
| | C Text | | II | Poetry $5(1)+6(2)+10(5)+2(2)VSA+2(2)MCQ$ | | | 25 | 50 | | |
| | | | | | | | 100 100 | | | |
| IV | SCI | HEME OF S | SECT | IONS : A, B and C | | | | | | |
| V | SCI | SCHEME OF OPTIONS : Internal option in LA,SA-I, SA-II & | | | | | | | | |
| | | | | SA-III (Prose & | Poetry – 5 Que | stions out | of 6 quest | tions) | | |
| VI | DIF | FFICULTY | LEVE | EL : | • • | | • | - | | |
| | | Difficult : 30% of the total marks | | | | | | | | |
| | Average : 50% of the total marks | | | | | | | | | |
| | | | | Easy : 20% of the t | total marks | | | | | |

Special Instruction: 1) Two questions of MCQ will be of assertion-reason type questions.

2) One question of SA-I will be source based question which is in the non-optional category

Abbreviation : K(Knowledge), U(Understanding), C(Comprehension), Exp.(Expression), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

DETAILS

Subject : ALTERNATIVE ENGLISH Class : XII

| Unit | No. of Questions | Forms of Questions | Marks | | |
|------------------------|--------------------------------|--------------------|-------------------|--|--|
| | 1 | SA – II | 3 | | |
| I. Reading | 5 | SA -III | 10 | | |
| | 2 | VSA | 2 | | |
| | | | <i>Total</i> = 15 | | |
| II. Writing & Grammar | 3 | LA | 17 | | |
| | 2 | SA-I | 8 | | |
| | 2 | VSA | 2 | | |
| | 8 | MCQ | 8 | | |
| | | | <i>Total</i> = 35 | | |
| III. Literature | | | | | |
| | 1 | LA | 5 | | |
| a) Prose | 2 | SA - II | 6 | | |
| | 5 | SA - III | 10 | | |
| | 2 | VSA | 2 | | |
| | 2 | MCQ | 2 | | |
| b) Poetry | 1 | LA | 5 | | |
| | 2 | SA - II | 6 | | |
| | 5 | SA - III | 10 | | |
| | 2 | VSA | 2 | | |
| | 2 | MCQ | 2 | | |
| | Total Marks = 50 | | | | |
| Total no. of Questions | Questions 47 Grand Total = 100 | | | | |