

# ENGLISH

## CLASS-XI

*One Paper*

*3 Hours*

*100 Marks*

Section	Unit	Marks
A.	<b>Reading:</b> Unseen Passage (1) (Comprehension)	12
	Unseen Passage (2) ( Note making & Summaries)	5+3
B.	<b>Writing:</b> Poster Writing	3
	Classified Advertisement/Message Writing	4
	Amplification	4
	Report Writing (Newspaper / Magazine)	5
	Letter writing (Complaint/Business)	5
	Speech/Debate	7
	Grammar	7
C.	<b>Text</b> Prose	19
	Poetry	12
	Supplementary reader	14

### SECTION-A

**Unit-I**

**READING UNSEEN PASSAGES (TWO)**

**Marks 20**

**1. One Unseen Passage of 400-450 words**

- (a) Short answer type questions to test local, global and inferential comprehension. 2x5=10
- (b) Vocabulary 1x2=2

**2. Note Making of a Passage of about 200 words**

- (a) Note making in an appropriate format 4
- (b) Summarising 4

**Note :** The passages could be any of the following types:

- (a) Factual passages e.g. instructions, descriptions, reports.
- (b) Discursive passages involving opinion, e.g., argumentative, persuasive.

### SECTION-B

**Unit-II**

**ADVANCED WRITING SKILLS**

**Marks 35**

- a) Advertisement/Message (Personal/Business/Official) 3
- b) News Report/Magazine Report 8

- |  |   |
|--|---|
| c) Letter writing – (i) personal or official letters (application) (one out of two)  | 8 |
| d) Amplification/Symposium   | 4 |
| e) Functional Grammar (MCQ)  | 4 |
| f) Compositions – based on a visual and/or verbal input of descriptive or augmentative nature such as an essay or an article for publication in a newspaper or a school magazine/debate/speech in about 125-150 words (one out of three) | 8 |

### SECTION-C

#### Unit-III

#### PROSE

**Marks 19**

#### Selected Pieces :

- |                                  |                      |
|----------------------------------|----------------------|
| (i) Relative Duties of Young men | - Henry Ward Beecher |
| (ii) The Image                   | - R.K. Narayan       |
| (iii) No Time For Fear           | - Phillip Yancey     |
| (iv) Paul Julius Reuter          | - Harry Menicol      |
| (v) Life Skills                  | - K. Kalidas Singh   |

#### *Note :*

- |  |   |
|--|---|
| a) One critical question out of two questions.                             | 8 |
| b) One out of two Short Answer-I Type out of two questions based on text . | 4 |
| c) One SA-II Type Question   | 3 |
| d) Two SA-III Type Questions   | 4 |

#### POETRY

**Marks 12**

#### Selected Pieces :

- |   |                  |
|---|------------------|
| (i) Seven Ages of Man                     | - W. Shakespeare |
| (ii) Stopping by Woods on a Snowy Evening | - Robert Frost   |
| (iii) No Men are Foreign                  | - James Kirkup   |
| (iv) La Belle Dame Sans Merci             | - John Keats     |
| (v) Ozymandias of Egypt                   | - P.B. Shelley   |
| (vi) Death the Leveller                   | - James Shirley  |

#### *Note:*

- |  |       |
|--|-------|
| a) One out of two extracts from poems from the text to test comprehension and appreciation.                          | 4     |
| b) Four short answer questions from the poems to test local and global comprehension of text (upto 30-40 words each) | 2x4=8 |

## SUPPLEMENTARY READER

Marks 14

### Selected pieces :

- |                                     |  |
|-------------------------------------|--|
| (i) The Man with the Scar           | - W.Somerset Maugham   |
| (ii) A Scene from Abraham Lincoln   | - John Drinkwater  |
| (iii) God is Near                   | - James Herriot  |
| (iv) Human Rights & Their Evolution | - L. Kamakhya Kumar Singh<br>Kh. Chonjon Singh<br>L. Bino Devi |

### Note:

- |  |   |
|--|---|
| a) One out of two long answer type questions based on Supplementary Reader to test comprehension of theme, character and incidents of about 100-110 words. | 8 |
| b) One out of two SA-I Type Questions  | 4 |
| c) One SA-III Type Question  | 2 |

### PRESCRIBED TEXTBOOKS:

1. An Anthology of English Prose and Poetry, Book-I for Class-XI.  
Printed at : Samadon Press, Sagolband Moirang Hanuba Maning Leirak, Imphal for the Council of Higher Secondary Education, Manipur.
2. Supplementary Reader for Classes XI & XII.  
Printed at : Samadon Press, Sagolband Moirang Hanuba Maning Leirak, Imphal for the Council of Higher Secondary Education, Manipur.

### REFERENCE BOOKS :

1. Writing with a Purpose  
By: Champa Tickoo and Jaya Sasikumar  
Published by: Oxford University Press.
2. Oxford English Grammar for Class XI  
Published by: Oxford University Press
3. Communicative English for Class XI  
By: Renu Anand and Gayatri Khanna  
Published by: Oxford University Press
4. A Remedial English Grammar for Foreign Students by FT. Wood.
5. A Practical English Grammar by A J. Thomson and A. V. Martinet.
6. Oxford Advanced Learners Dictionary of Current English by A.S. Hornby



# DESIGN OF QUESTION PAPER

Subject : ENGLISH  
Class : XI  
Full Mark : 100  
Time : 3 Hours

<b>WEIGHTAGE TO OBJECTIVES</b>						
<b>I</b>	<b>Objectives</b>			<b>Marks</b>	<b>Percentage</b>	
	Knowledge (K)			20	20	
	Understanding/Comprehension (U/C)			50	50	
	Expression (Exp)			30	30	
	<b>Total:</b>			<b>100</b>	<b>100</b>	
<b>WEIGHTAGE TO FORMS OF QUESTIONS:</b>						
<b>II</b>	<b>Form of Questions</b>		<b>No. of Question</b>	<b>Time (in minute)</b>	<b>Marks</b>	<b>Percentage</b>
	Essay/Long Answer (E/LA)		06	70	32	32
	Short Answer (SA-I)		04	30	16	16
	Short Answer (SA-II)		05	25	15	15
	Short Answer (SA-III)		08	25	16	16
	Very Short Answer (VSA)		9	14	9	9
	MCQ		12	16	12	12
	<b>Total:</b>		<b>44</b>	<b>180</b>	<b>100</b>	<b>100</b>
<b>WEIGHTAGE TO CONTENT:</b>						
<b>UNIT/CONTENTS :</b>				<b>Marks</b>	<b>Percentage</b>	
<b>A.</b>	Reading	Unseen passage(Comprehension) 8(4)+2(2)VSA+2(2)MCQ		12 (8)	20 (10)	
		Unseen passage (Note making/Summarizing)		5(1)+3(1)		
<b>B.</b>	Writing	Poster Writing		3	35 (13)	
		Classified Advertisement/Message Writing		4		
		Amplification		4		
		Report Writing (Newspaper / Magazine)		5		
		Letter writing (Complaint/Business)		5		
		Speech/Debate		7		
<b>C.</b>	Text	Grammar 3(3)VSA+4(4)MCQ		7	45 (21)	
		Prose 5(1)+4(1)+6(2)+2(1)+2(2)MCQ		19 (7)		
		Poetry 6(3)+ Extract[4(4)VSA+2(2)MCQ]		12 (9)		
Supplementary reader 5(1)+4(1)+3(1)+2(2)MCQ		14 (5)				
<b>Total :</b>				<b>100 (44)</b>	<b>100</b>	
<b>IV</b>	<b>SCHEME OF SECTIONS : A,B &amp; C</b>					
<b>V</b>	<b>SCHEME OF OPTIONS : LA/E, SA-I, SA-II, SA-III – only for Text (Sec. C)</b>					
<b>VI</b>	<b>DIFFICULTY LEVEL :</b>					
	Difficult		: 30% of the total marks			
	Average		: 50% of the total marks			
	Easy		: 20% of the total marks			

**Special Instruction:** There shall be 2(two) Assertion-Reason Type questions in Multiple Choice Question (MCQ)

**Abbreviation :** K(Knowledge),U(Understanding),C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

**ENGLISH**

**CLASS-XI**

**SECTION-A**

**MARKS – 20**

I. **READING SKILLS**

1. One unseen passage to assess comprehension, interpretation, analysis and vocabulary. The passage may be factual, descriptive or literary, length about 300-350 words.

Type of questions:

Short Answer-III	- 8(4)
Very Short Answer	- 2(2)
Multiple Choice Question	- 2(2)

2. One unseen passage for Note-making and Summarization (about 200-250 words)

I. Note-making:

(i) Title	- 01
(ii) Numbering and Indenting	- 01
(iii) Notes	- 03

II. Summary (upto 50 words)

(i) Content	- 02
(ii) Expression	- 01

**SECTION-B**

**MARKS – 35**

II. **HIGHER LEVEL WRITING SKILLS AND GRAMMAR**

3. Poster – (one out of two) not more than 50 words:

(i) Format	- 01
(ii) Content	- 01
(iii) <u>Expression</u>	= 01

Total = 03

4. Classified Advertisement/Message:
- |                         |             |
|-------------------------|-------------|
| (i) Format              | - 01        |
| (ii) Content            | - 02        |
| (iii) <u>Expression</u> | = <u>01</u> |
| Total =                 | 04          |
5. Amplification (one out of two/three questions): 4 Marks
- |                 |      |
|-----------------|------|
| (i) Content     | - 01 |
| (ii) Expression | - 03 |
6. Report Writing: (Description and Analytical):  
To be answered in about 120 words: (one out of two given questions) 5 Marks
- |                        |      |
|------------------------|------|
| (i) Format             | - 01 |
| (ii) Content relevance | - 02 |
| (iii) Expression       | - 02 |
7. Letter Writing: (Complaint/Business) one out of two questions,  
to be written in about 120 words: 5 Marks
- |                        |      |
|------------------------|------|
| (i) Format             | - 01 |
| (ii) Content relevance | - 02 |
| (iii) Expression       | - 02 |
8. Speech/Debate in about 160 words on a contemporary age  
appropriate topic: 7 Marks
- |                           |      |
|---------------------------|------|
| (i) Organisation of ideas | - 01 |
| (ii) Content              | - 03 |
| (iii) Expression          | - 03 |
9. Grammar (assessment items including MCQ)
- Questions on Gap-filling/sentence completion (Tense, preposition, clauses) Speech, Voice, transformation, etc.
-

## SECTION-C

MARKS – 35

### III. LITERATURE

To assess comprehension, interpretation, analysis, evaluation and extrapolation beyond the text. There shall have long Answer Type Questions, Short Answer type questions including Multiple Choice Questions.

- |     |  |             |
|-----|--|-------------|
| 10. | Long Answer Type questions based on the chapters/lessons from the prescribed text to be answered in about 100-120 words. | 5x1=5 marks |
| 11. | One SA-I Question out of the two given from the text in about 60 word  | 4x1=4marks  |
| 12. | Two SA-II Questions in a about 50 word each to be answered out of four given questions                                   | 3x2= 3marks |
| 13. | One SA-III Question out of the two given questions to be answered in about 40 words                                      | 2x1=2marks  |
| 14. | Two MCQ Type of Question.  | 1x2= 2marks |

### IV. POETRY

- |     |   |            |
|-----|---|------------|
| 15. | One poetry extract out of two given extracts to be answered               | 1x4=4marks |
| 16. | Three SA-III questions in about 40 words each out of four given questions | 2x3=6marks |
| 17. | Two MCQ type of questions.  | 1x2=2marks |

### V. SUPPLEMENTARY READER

- |     |  |            |
|-----|--|------------|
| 18. | One LA/E Type of Questions to be answered out of two given questions in about 120 words    | 5x1=5marks |
| 19. | One SA-I Type of Questions out of the two given questions to be answered in about 60 words | 4x1=4marks |
| 20. | One SA-II Type of Questions out of the two given questions in about 50 words               | 3x1=3marks |
| 21. | Two MCQ type of questions.   | 1x2=2marks |

**ENGLISH**  
**CLASS-XII**

*One Paper*

*3 Hours*

*100 Marks*

Section	Unit	Marks	
A.	<b>Reading:</b>	Unseen Passage (1) (Comprehension)	12
		Unseen Passage (2) ( Note making & Summaries)	4+4
B.	<b>Writing:</b>	Notice/Diary Entry	4
		Report/Factual Description	6
		Letter Writing(Official/Business/Formal)	8
		Functional Grammar	5
		Precis (a short passage)	4
		Essay/ Debate/Speech/Article	8
C.	<b>Text</b>	Prose	19
		Poetry	12
		Supplementary reader	14

**SECTION-A**

**Unit-I**

**READING**

**UNSEEN PASSAGES (TWO)**

**Marks 20**

**Selected Pieces :**

1. One Unseen Passage of 400-450 words
  - a) Short answer type of questions to test local, global and inferential comprehension. 2x5=10
  - b) Vocabulary 1x2=2
2. Note Making of a passage of about 200 words
  - a) Note making in an appropriate format 4
  - (b) Summarising 4

**Note:** The passages will include two of the following types:

- a) Factual passages e.g. instructions, descriptions, reports
- b) Discursive passage involving opinion e.g., argumentative, persuasive or interpretative text.
- c) Literary passage e.g. extract from fictions, dramas, essay or biography.



## SECTION-B

Unit-II	ADVANCED WRITING SKILLS	Marks 35
a.	One out of two short compositions of not more than 50 words each e.g. advertisement and notices, designing or drafting posters, writing formal and informal invitations and replies.	3
b.	A report or a factual description based on verbal input provided (one out of two) (100-125 words)	8
c.	Letter Writing:	
	i) Business or official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies).	
	ii) Letters to the editor (giving suggestions on an issue)	
	iii) Application for a job.	8
d)	Grammar (MCQ)	4
e)	Precis Writing	4
f)	Compositions – based on a visual and/or verbal input of descriptive or augmentative nature such as an essay or an article for publication in a newspaper or a school magazine/debate/speech in about 125-150 words (one out of three)	8

## Unit-III

## SECTION- C

### PROSE

Marks 19

#### Selected Pieces

(i) On the Conduct of Life	- William Hazlitt
(ii) Sinking of the Titanic	- M. Geelan
(iii) The Kite Maker	- Ruskin Bond
(iv) The Dear Departed	- Stanley Houghton
(v) The Scourge of HIV	- L. Kamakhya Kumar

#### Note :

a) One critical question out of two questions.	8
b) One out of two Short Answer-I Type out of two questions based on text .	4
c) One SA-II Type Question	3
d) Two SA-III Type Questions	4

**POETRY****Marks 12****Selected Pieces :**

- |                              |                     |
|------------------------------|---------------------|
| (i) To the Skylark           | - W. Wordsworth     |
| (ii) Youth and Age           | - S.T. Coleridge    |
| (iii) O Captain! My Captain! | - Walt Whitman      |
| (iv) The Listeners           | - Walter de la Mare |
| (v) The Seekers              | - John Masefield    |
| (vi) Snake                   | - D.H. Lawrence     |

**Note:**

- |  |       |
|--|-------|
| a) One out of two extracts from poems from the text to test comprehension and appreciation.                          | 4     |
| b) Four short answer questions from the poems to test local and global comprehension of text (upto 30-40 words each) | 2x4=8 |

**SUPPLEMENTARY****Marks 14****Selected Pieces :**

- |                                 |   |
|---------------------------------|---|
| (i) Love Across the Salt Desert | - Keki, N. Daruwalla  |
| (ii) The Gift of the Magi       | - O. Henry  |
| (iii) The Judgement of Paris    | - Leonard Merrick   |
| (iv) Human Rights in India      | - L. Kamakhya Kumar Singh<br>M. Suresh Kumar,<br>Kh. Somola |

**Note:**

- |  |   |
|--|---|
| a) One out of two long answer type questions based on Supplementary Reader to test comprehension of theme, character and incidents of about 100-110 words. | 8 |
| b) One out of two SA-I Type Questions  | 4 |
| c) One SA-III Type Question  | 2 |

**PRESCRIBED TEXTBOOKS:**

1. An Anthology of English Prose and Poetry, Book-II for Class-XII.  
Printed at : Samadon Press, Sagolband Moirang Hanuba Maning Leirak, Imphal for the Council of Higher Secondary Education, Manipur.
2. Supplementary Reader for Classes XI & XII.  
Printed at : Samadon Press, Sagolband Moirang Hanuba Maning Leirak, Imphal for the Council of Higher Secondary Education, Manipur.

**REFERENCE BOOKS :**

1. Writing with a Purpose  
By: Champa Tickoo and Jaya Sasikumar  
Published by: Oxford University Press
2. Oxford English Grammar for Class XII  
Published by: Oxford University Press
3. Communicative English for Class XII  
By: Renu Anand and Gayatri Khanna  
Published by: Oxford University Press
4. A Remedial English Grammar for Foreign Students by F.T. Wood.
5. A Practical English Grammar by A.J. Thomson and A. V. Martinet.
6. Oxford Advanced Learners Dictionary of Current English by A.S. Hornby



**FOR THE ACADEMIC SESSION 2024-25**

## DESIGN OF QUESTION PAPER

Subject : ENGLISH  
Class : XII  
Full Mark : 100  
Time : 3 Hours

<b>WEIGHTAGE TO OBJECTIVE</b>						
<b>I</b>	<b>Objectives</b>			<b>Marks</b>	<b>Percentage</b>	
	Knowledge (K)			20	20	
	Understanding/Comprehension (U/C)			50	50	
	Expression (Exp)			30	30	
	<b>Total :</b>			<b>100</b>	<b>100</b>	
<b>WEIGHTAGE TO FORMS OF QUESTIONS:</b>						
<b>II</b>	<b>Form of Questions</b>		<b>No. of Question</b>	<b>Time (in minute)</b>	<b>Marks</b>	<b>Percentage</b>
	Essay/Long Answer (E/LA)		5	70	34	34
	Short Answer (SA-I)		6	50	24	24
	Short Answer (SA-II)		1	5	3	3
	Short Answer (SA-III)		12	30	24	24
	Very Short Answer (VSA)		6	10	6	6
	MCQ		9	15	9	9
	<b>Total:</b>		<b>39</b>	<b>180</b>	<b>100</b>	<b>100</b>
<b>WEIGHTAGE TO CONTENT:</b>						
<b>UNIT/CONTENTS :</b>			<b>Marks</b>	<b>Percentage</b>		
<b>III</b>	<b>A.</b>	Reading	Unseen passage(Comprehension)	12	12	
			Unseen passage (Note making/Summaries)	4+4	8	
	<b>B.</b>	Writing	Notice/Diary Entry	4	4	
			Report/Factual Description	6	6	
			Letter Writing(Official/Formal)	8	8	
			Functional Grammar	5	5	
			Precise (Short)	4	4	
			Essay/Debate/Speech/Article	8	8	
	<b>C.</b>	Text	Prose 6(1) + 4(1) + 3(1) + 4(2) + 2(2) MCQ	19	19	
			Poetry 8(4)+4(4) (Extract )	12	12	
			Supplementary reader 6(1)+4(1)=2(1)+2(2) MCQ	14	14	
	<b>Total :</b>			<b>100</b>	<b>100</b>	
	<b>IV</b>	<b>SCHEME OF SECTIONS : A,B &amp; C</b>				
<b>V</b>	<b>SCHEME OF OPTIONS : Internal option in Essay Type ,SA-I (Notice/Diary Entry , Prose &amp; Supplementary reader), Extract (Poem)</b>					
<b>VI</b>	<b>DIFFICULTY LEVEL :</b>					
		Difficult	: 30%			
		Average	: 50%			
		Easy	: 20%			

**Abbreviation :** K(Knowledge), U(Understanding), C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

**FROM THE ACADEMIC SESSION 2025-26**

**DESIGN OF  
QUESTION PAPER**

Subject : ENGLISH  
Class : XII  
Full Mark : 100  
Time : 3 Hours

<b>WEIGHTAGE TO OBJECTIVE</b>						
<b>I</b>	<b>Objectives</b>			<b>Marks</b>	<b>Percentage</b>	
	Knowledge (K)			20	20	
	Understanding/Comprehension (U/C)			50	50	
	Expression (Exp)			30	30	
	<b>Total :</b>			<b>100</b>	<b>100</b>	
<b>WEIGHTAGE TO FORMS OF QUESTIONS:</b>						
<b>II</b>	<b>Form of Questions</b>		<b>No. of Question</b>	<b>Time (in minute)</b>	<b>Marks</b>	<b>Percentage</b>
	Essay/Long Answer (E/LA)		6	70	32	32
	Short Answer (SA-I)		4	35	16	16
	Short Answer (SA-II)		3	15	9	9
	Short Answer (SA-III)		11	30	22	22
	Very Short Answer (VSA)		9	14	9	9
	MCQ		12	16	12	12
	<b>Total:</b>		<b>45</b>	<b>180</b>	<b>100</b>	<b>100</b>
<b>WEIGHTAGE TO CONTENT:</b>						
<b>UNIT/CONTENTS :</b>				<b>Marks</b>	<b>Percentage</b>	
<b>III</b>	<b>A.</b>	Reading	Unseen passage(Comprehension) 8(4)+2(2)VSA+2(2)MCQ	12 (8)	20	
			Unseen passage (case based factual) 6(3)+2(2)MCQ	8 (5)		
			Notice/Diary Entry/email writing	4 (1)		
	<b>B.</b> <td rowspan="6">Writing</td> <td>Invitation (Formal/Informal) and Reply</td> <td>4 (1)</td> <td rowspan="6">35</td>	Writing	Invitation (Formal/Informal) and Reply	4 (1)	35	
			Letter Writing (Official/Editor/Job application)	5 (1)		
			Report (Newspaper/Magazine)	5 (1)		
			Factual Description	5 (1)		
			Essay/ Article	7 (1)		
			Grammar 3(3)VSA+2(2)MCQ	5 (5)		
	<b>C.</b> <td rowspan="3">Text</td> <td>Prose 5(1) + 4(1) + 6(2) + 2(1) + 2(2) MCQ</td> <td>19 (7)</td> <td rowspan="3">45</td>	Text	Prose 5(1) + 4(1) + 6(2) + 2(1) + 2(2) MCQ	19 (7)	45	
			Poetry 6(3)+4(4) VSA (Extract) +2(2)MCQ	12 (9)		
			Supplementary reader 5(1)+4(1)+3(1)+2(2) MCQ	14 (5)		
	<b>Total :</b>				<b>100 (45)</b>	<b>100</b>
	<b>IV</b>	<b>SCHEME OF SECTIONS : A,B &amp; C</b>				
	<b>V</b>	<b>SCHEME OF OPTIONS : LA/E, SA-I, SA-II, SA-III – only for Text (Sec. C)</b>				
<b>VI</b>	<b>DIFFICULTY LEVEL :</b>					
	Difficult	:	30%	of the total marks		
	Average	:	50%	of the total marks		
	Easy	:	20%	of the total marks		

**Special Instruction:** There shall be 2(two) Assertion-Reason Type questions in Multiple Choice Question (MCQ) and 1(one) Case-based type question in Short Answer-I (SA-I)

**Abbreviation :** K(Knowledge), U(Understanding), C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

**CLASS –XII**

**SECTION –A**

**Reading Skills**

- I. Reading comprehensive through unseen passage 12+8=20 marks
1. One unseen passage to assess comprehensive, interpretation, analysis and inference. Vocabulary will also be assessed. The passage may be factual, descriptive or literary (About 300-350) words. Forms of questions: 8(4), 2(2)/vocabulary, 2(2) MCQ.
  2. One unseen case-based factual passage with verbal/visual inputs like statistical data, charts etc. to assess comprehension, interpretation, analysis, evaluation etc. (about 250-300 words) Forms of questions: 6(3), 2(2) MCQ.

II. **SECTION – B**  
**Writing Skills**

3. Notice/ Dairy Entry/ e-mail in about 60 words.  
One out of the two given questions to be answered.  
(4 marks) Format: 1, Content: 2, Expression: 1
4. Formal/ Informal invitation and Reply in about 60 words. One out of the two given questions to be answered. (4 marks) Format: 1, Content: 2, Expression: 1
5. Letter Writing / Application for a job/ to the Editor giving suggestions/ opinion on issues of public interest/ to the Head of office etc.)  
One out of the two given questions to be answered in about 120 word (5 marks) Format: 1, Content: 2, Expression: 2
6. Report Writing: News Report / Magazine report in about 120 words. One out of the two given questions to be answered. (5 marks) Format: 1, Content: 2, Expression: 2.
7. Factual description, explanation of a process, an event as a matter of fact or an object/ person (in about 80 words). One out of the two given questions to be answered.  
Title: 1, Content: 2, Expression: 2
8. Grammar- Antonyms/ Synonyms, idioms/phrases, re-ordering/ structure of sentence, one word substitution, error correction and replace.  
(5 marks) 3(3), 2(2) MCQ
9. Essay/Article - descriptive/ analytical, contemporary, age appropriate topics in about 150 words.  
(7 Marks) Format: 1, Content: 3, Expression: 3

III.

**SECTION – C  
PROSE**

This section will have variety of assessment items including Multiple Choice Questions, Objective Type Questions, Short Answer Type Questions and Long Answer Type Questions to assess comprehensive, interpretation, analysis, evaluation and extrapolation.

10. One Long Answer Type Question to be answered out of the two given questions from the text in about 120 words to assess comprehension, interpretation, analysis, evaluation and appreciation. 5x1=5 marks
11. One Short Answer I Type Question out of the two given from the text in about 60 words questions elicit inferential responses through critical thinking. 4x1=4 marks
12. Two Short Answer II Type Questions in about 50 words each to be answered out of the three given questions. 3x2=6 marks
13. One Short Answer III Type Question out of the two given questions to be answered in about 40 words. 2x1=2marks
14. Two Multiple choice Questions 1x2= 2marks

IV.

**POETRY**

15. One poetry extract out of two to be answered to assess comprehension, interpretation, analysis, evaluation and appreciation. 1x4=4 marks
16. Three Short Answer III Type Questions in about 40 words each out of four given questions. 2x3=6marks
17. Two Multiple Choice Questions. 1x2=2 marks

V.

**SUPPLEMENTARY READERS**

18. One Long Answer Type Question to be answered in about 120 words out of the two given questions. Questions to provide analytical and evaluative, responses, using incidents, events, themes, as reference points. 5x1=5marks
19. One Short Answer I Type Question out of the two given questions to be answered in about 60 words. 4x1=4marks
20. One Short Answer II Type Question out of the two given questions in about 50 words. 3x1=3marks
21. Two Multiple Choice Questions 1x2=2marks