

2019

MUSIC
(Theory)

Full Marks : 40

Pass Marks : 12

Time : 2 hours 30 minutes

All question are compulsory.

1. Write the full description of *any two* of the following Ragas. 3×2 = 6
 - (A) Brindavani Sarang
 - (B) Hamir
 - (C) Pattadeep
 - (D) Jaunpuri
2. Write the notation of *any two* of the following in Bhatkhande music notation system. 3×2 = 6
 - (A) Sthayee of a Dhrupad or Dhamar in a Raga of your course
 - (B) A Drutt Khayal composition in Raga Bihag or Kedar
 - (C) A Vilambit Khayal in Raga Bhimpalasi or Bageshwari
3. Write the Tala Thekas of *any four* of the following Talas. 2×4 = 8
 - (A) Tilwada
 - (B) Deepchandi
 - (C) Teora
 - (D) Sooltala
 - (E) Jhoomra
 - (F) Ada-chartal

4. Write the short notes on *any four* of the following musical terms. $2 \times 4 = 8$

- (A) Jati
- (B) Sudha
- (C) Sankrina
- (D) Alap
- (E) Ashray Raga
- (F) Sanchari

5. Identify the Ragas of the given Swaras and write *one* Alap in each of the identified Ragas. $1 + 1 \times 4 = 8$

- (A) Sa Ma Ga Pa Má Pa Dha Pa Ma
- (B) Re Ma Pa Ma Pa Ni Dha Pa
- (C) Re Ma Pa Ni Śa Ni Pa Ma Re Sa
- (D) Ga Ma Dha Pa Ga Ma Re Sa

6. Choose the correct answer of the following and re-write them. $1 \times 4 = 4$

(A) Tala Deepchandi is mainly use for singing of _____ .

- (i) Khayal
- (ii) Dhrupad
- (iii) Thumri
- (iv) Ghazal

(B) Tansen was in the court of _____ .

- (i) Alauddin Khlji
- (ii) King Akbar
- (iii) King Humayun
- (iv) King Aurangazeb

(C) The interval between Vadi and Samvadi is _____ .

(i) Three to Four Notes

(ii) Four to Five Notes

(iii) Six to Seven Notes

(iv) Seven to Eight Notes

(D) The Vadi Swara of Raga Bageshwari is _____ .

(i) Re

(ii) Ga

(iii) Ma

(iv) Pa
