

2018

**MUSIC**  
**(Theory)**

**Full Marks : 40**

**Pass Marks : 12**

**Time : 2 hours 30 minutes**

*The figures in the right margin indicate full marks for the question.*

1. Describe *any two* of the following Ragas. 3×2 = 6
  - (A) Bibhag
  - (B) Malkauns
  - (C) Bhimpalasi
  - (D) Bageshwari
  
2. Write *any two* of the following in Bhatkhande music notation system. 3×2 = 6
  - (A) A Bilambit Khayal of Raga Bihag or Kedar.
  - (B) A Drutt Khayal of Raga Jaunpuri or Hamir.
  - (C) Sthayee of a Dhrupad or Dhamar in a Raga of your course.
  
3. Write *any four* Thekas of the following Tala in notation. 2×4 = 8
  - (A) Teora
  - (B) Ada-chartal
  - (C) Sooltala
  - (D) Tilwada
  - (E) Dupchandi
  - (F) Jhoomra

4. Write short notes on *any four* of the following terms. 2×4 = 8
- (A) Alap
  - (B) Meend
  - (C) Kana
  - (D) Poorva Raga
  - (E) Uttar Raga
  - (F) Ashraya Raga
5. Identity *any four* Ragas from the given Swaras and write one Tana of 16 matras in each of the identified Ragas. 1+1×4=8
- (A) Sa Re Sa, Ga Ma Dha
  - (B) Ni Sa Re, Ma Re
  - (C) Pa Ma Ga Ma Pa ni
  - (D) Sa Re Ga Pa Dha
  - (E) Ma Pa Dha Pa Ma
  - (F) Ga Ma Pa Ni Sa Ni
6. Rewrite the following by choosing the correct answer. 1×4 = 4
- (A) Tansen was a famous singer of ———
    - (i) Khayal
    - (ii) Dhrupad
    - (iii) Ghajal
  - (B) Tala Jhoomra is mainly used for ———
    - (i) Thumri Singing
    - (ii) Dhamar Singing
    - (iii) Khayal Singing

- (C) Duration of a 'Prahar' is ---
- (i) two hours
  - (ii) three hours
  - (iii) four hours
- (D) Interval between Vadi and Sambadi is ---
- (i) Two or Three Notes
  - (ii) Six or Seven Notes
  - (iii) Four or Five Notes
-